

A Combined
concert featuring
Stivers School for
the Arts Chorale
and The University
of Dayton's Bella
Voce

Be the change

Thursday, Nov. 18

7:00 Centennial Hall

Friday, November 19

8:00 UD Campus

Concert is free and
open to the public

Covid policies must be followed

University of Dayton Bella Voce

Dr. Steven Hankle, Director

Dr. Andrea Arese-Elias, Collaborative Pianist

Shule Aroon

Ruth Elaine Schram

Frozen (Choral Suite)

Christophe Beck, Frode Fjellheim, and Christine Hals;
adapted by Roger Emerson

Let Me Fly

Rollo Dilworth

Kid Song

Stephen Caldwell

Stivers School for the Arts Chorale

Mrs. Paula Pozwell, Director

Zoe Brunner, Accompanist

Sing a New Song

Michael Mendoza

Lux Aeterna

Z. Randall Stroop

Didn't My Lord Deliver Daniel

Ken Berg

Combined Chorus

Be the Change

Jacob Narverud

The University of Dayton Bella Voce

Soprano

Madelyn Moore, Molly Obergefell, Emma Petraglia, Anna Wilson

Alto

Alyssa Boldt, Katarina Lagodzinski, Louisa Piotrkowski,
Kayleah Shiland, Isabella Simoncelli,

Stivers School for the Arts Chorale

Soprano 1

Ja'Brielle Appleberry, Czanayah Johnson, Juliana Maroto
Charlize Perry

Soprano 2

Lucy Dennis, Amya Gibson, Airamee Taylor-Pierce, Paige Turner

Alto

Brianna Nelson, Allyse Smith, Bryanna Westbrook
Emmalee Yoho-Dodge

Steven Hankle is the Assistant Professor of Choral Music and Music Education at the University of Dayton, where he directs the University Chorale and Bella Voce. Also, he teaches choral conducting and choral methods. Dr. Hankle also serves as choral faculty at Blue Lake Fine Arts Camp, where he directs the staff choir, alumni choir, and vocal ensemble. As the Music Director of the Alumni Choir, Dr. Hankle has directed a live Blue Lake Radio broadcast performance of John Rutter's *Gloria*. He also conducted Johannes Brahms's *Liebesslieder Walze Op. 52* during Blue Lake Fine Arts Camp Summer Festival. An active clinician and adjudicator, he has worked with choirs in California, Florida, Virginia, New York, Pennsylvania, Ohio, Kenya, Africa, and Tijuana, Mexico.

Steven Hankle is an active member of the American Choral Directors Association (ACDA), Chorus America, National Association for Music Educators (NAfME), National Collegiate Conductor Organization (NCCO), where he serves on the National Board, and Ohio Music Education Organization (OMEA), where he serves on the state board. Dr. Hankle has presented his research at the Florida Music Education Association (FMEA), Arizona Music Education Association (AMEA), NAfME, and ACDA conferences. His primary area of interest is developing choral music programs in urban secondary public schools, student engagement through movement, developing sight reading skills through repertoire in the choral rehearsal, and wellness for choral conductors to prevent teacher burnout.

A native of Chicago, Illinois, Steven Hankle received both undergraduate and master's degrees in music education and choral conducting from San Francisco State University and his Ph.D. in choral conducting and music education from Florida State University. Prior to his appointment at the University of Dayton, he served as choral music and music education faculty at Penn State University and successfully developed a new choral music program at Mission High School in San Francisco, California.

Paula Powell is the Director of Choirs at Stivers School for the Arts, where she conducts six choral ensembles and mentors a team of adjunct voice faculty and collaborative pianists. Her choirs consistently earn "superior" ratings at adjudicated Ohio Music Education Association events and her students have represented Stivers School for the Arts in All-State and All-National Choirs. Her choirs have appeared on stage with *MUSICA*, Wright State University Women's Choir, The University of Dayton's Bella Voce, and the Bach Society of Dayton. As a performer, Ms. Powell frequently sings with the Dayton Opera Chorus. Her most recent accomplishments include directing a performance of the opera "Amahl and the Night Visitors," serving as clinician and conductor for the Pennsylvania Music Education Association's Adams County Choral Festival and as an adjudicator for The University of Dayton's music honors recital. Ms. Powell regularly works to promote and develop a passion for the arts and nurture individual talent in the lives of her students. Ms. Powell studied vocal performance at Gordon College in Wenham, MA, music education at Clarion University of PA and earned her master's degree in vocal pedagogy at The Ohio State University.

PROGRAM SUPPORT

Randy Palmer, Program Design and Cover Art
Gary King, Sound & Technical Direction
Rachel Robinson, Technical Direction

STIVERS SCHOOL FOR THE ARTS

Gerry Griffith, Principal
Lizabeth Whipps, Arts Magnet Dean
Julie Clark, Assistant Principal
Adrienne Jackson, Assistant Principal

Arts Magnet Team

Julie Anderson, Visual Arts
Ryan Griffin, Band
Taylor Kingston, Creative Writing
Alvoro Leite, Film CTE
DeShona Pepper-Robertson, Dance
Jeffrey Powell, Piano
Paula Dunn Powell, Choir
Lois Clark Ramey, Orchestra
Gwynne Rearick, Visual Arts
Rachel Robinson, Technical Theater CTE
Leah Stahl, Photography CTE
Ceara Zennie, Theater

Dayton Public Schools Board of Education

Mohamed Al-Hamdani, President
William Smith, Jr., Vice President
Jocelyn Spencer-Rhynard, Parliamentarian
Dr. William E. Harris
Karen Wick-Gagnet
Dion Sampson
Dr. Gabriela Pickett

Executive Cabinet

Elizabeth Lolli, Ph.D., Superintendent
Hiwot Abraha, Treasurer/Chief Financial Officer
Sheila Burton, Ph. D., Associate Superintendent, Student Services
Erin Dooley, Chief of Schools Secondary
Wyetta Hayden, Chief of Schools Elementary
Sam Hurwitz, Chief of Operations
Rachael Murdock, Chief Academic Officer
Tonya Ray, Executive Director Office of Exceptional Children
Shirley Coulter, Executive Director Office of Exceptional Child

Thank you patrons and donors!